## RARE VIEWS OF N. Y. TO GO AT AUCTION

Percy R. Pyne 2d to Sell His Collection of Old Prints Now on Exhibition.

RECALL EARLY HISTORY

"Government House" Built for Washington One of the Offerings.

Collections of old American prints are of uncommon. They appear in the nction rooms with great regularity broughout the season, and the cult for nem, instead of decreasing as time goes m, seems to increase. The Percy R. Pyne 2d collection of American views. which is now on view and will be sold hortly by the American Art Associa-

on, is, however, distinctly uncommon. Robert Fridenberg, who has compiled he catalogue for the exhibition, makes the unqualified statement in the preface that the collection "is the most important and complete that has ever seen offered for sale." It is not likely that this opinion will be challenged. The collection is so large, in fact, and has so many diverse interests that amateurs will find the time of its public exhibition tirely too short.

entirely too snort.

The star prints are many, but it is difficult to marshal them for the purposes of, a review into any sort of order. When the auction occurs it will probably be found that the most spectacular prices will have been obtained for rare offerings such as the views that are labelled "the only copy known" or "only three impressions known," &c.

Have Artistic Claims.

It is on the other hand quite unfair as "views" are entirely to be egarded as curiosities. On the contrary, they have many artistic claims. Certain of them have been executed by engravers who had strong appreciation not only of design but of effects of nature. Then, too, the very conventions that the early engravers were forced to employ helped them to render certain employ helped them to render certain grandlose natural scenes in a far more satisfactory style than developed later with the increased possibilities for lit-eral realism. With greater realism came the decline of fantasy.

In consequence it is extremely doubt-ful if the "Falls of Niagara" has been os successfully interpreted by modern painters as it has been by the older engravers. There was at one point in American history a decided popular enthusiasm for "nature," which expressed itself in much sentimental frequentation of certain famously romantic spots, and the earliest railway excursions led crowds of eager tourists to waterfalls, caves, natural bridges and George Washington profiles on mountain tops that are now not only out of fashion but almost forgotten.

Cloud Effects on Manhattan.

The "nature" that used to be so much the thing is vividly recalled by Mr. Pyne's prints, and not only "nature" but many of our other cherished but short lived enthusiasms. It is one of the great attractions of "old views" that they seem to recall more history than hey seem to recall more history than ilmost any other form of art. The lovely aquatint by Bennet of New York from Brooklyn Heights shows men and vomen upon the terraces making spir-ted gestures in admiration of the cloud

fects over Manhattan.
Weebawken, Hobuck and other early views of New York prove with sufficient emphasis that the early citizens who are denoted in the foregrounds were fully alive to the æsthetic value of the scene. The view that is possibly the carest in the whole collection and certainly is of great interest shows the Government House" that was built for Gen. Washington with the city as it then of Trinity Church. There are also some of the earliest New York maps.

Broadway, of course, was celebrated one before Miss Louise Sachen discovered it, and apparently had its attrac-tions from the very beginning. The 'noble architecture" that pleased Walt Whitman so much, makes an excellent background to the six horse passenger sleighs in the winter scenes, and when

Whitman so much, makes an excellent background to the six horse passenger sleighs in the winter scenes, and when the six horse sleighs are compelled to sidestep for the amateur fireman, and this usually happens in prints, then the animation is all that the most ardent may desire.

Fires Popular Subjects.

Not only firemen but fires were exceedingly popular subjects with the rarliest artists, and Mr. Pyne has records of all of the most celebrated condary sleights artists, and Mr. Pyne has records of all of the most celebrated condary shown in its pristine state, made the fercest blaze of any, although the Terriffic Explosion in the "fire of 1845" at all the wedding ceremony there was a mail affair, indeed, although a close observer may learn from the sub-title

Ball—Raisten.

Sutton, rector of the chapel.

The bride entered the church with her classed, who as way. She wore a lacr Dearth will be given to-night at the Colony Club by Col. Robert M. Thompson's absence in Florida his doesn worn by her mother when a bride and also at the marriage of her colony. Club by Col. Robert M. Thompson's absence in Florida his daughter. Mrs. Stephen H. P. Pell, will act as hostess.

There were no bridal attendants, but the roll Cunningham, nephew of the bride, acted as train bearer. Ripley Nelson was best man and the ushers the "Crystal Palace," which is also shown in its pristine state, made the fercest blaze of any, although the Terriffic Explosion in the "fire of 1845" and Mrs. Graham. Seymour Allen and George Eustis Palne.

A dance for Miss Nina Van Rensselact templated with the colony. Club by Col. Robert M. Thompson's absence in Florida his daughter. Mrs. Stephen H. P. Pell, will act as hostess.

Mr. and Mrs. Charles W. Trippe have street after spending a month in Porto Rico. On their way back to New York. Stephen H. P. Pell, will act as hostess.

A dance for Miss Nina Van Rensselact emiser bear law, and finished with a court train. Her veil of tulle and lace to my who have the marriage of her train. Her veil of tulle and

### DIED.

of this last that it was "the most de-

of this last that it was "the most de-structive fire ever known."

Cleveland as a hamlet and Paterson as a village were charming. Charleston and Detroit were both fortunate enough to have been engraved by artists who had quite a Turneresque feeling for at-mosphere. Charleston is particularly Turneresque, with the reflections of the masts of ships in the water, and the strange glamour of the lights on the clouds.

Providence at Its Worst. Baltimore looks its best in a Bennet quatint, and Canot did a great deal for

the early Boston. San Francisco is por trayed as it was before the discovery of trayed as it was before the discovery of gold and Quebec is given a delightful foreground with two heavy dragoons spying through pines. Providence is shown up at the very worst moment of its history—during the "Great Storm." The waves are literally "mountain high" and great houses are tossed about in the sea as though they were eggshells. Fi-nally Philadelphia is shown in gladdest mood, with "The Victualiers" making a procession, and bearing a live bullock securely caged upon a lofty float, the by-

standers simply mad with enthusiasm. With the prints is shown Dr. Alfred Owre's collection of cloisonne and other art objects. Dr. Owre, who lives in Minneapolis, became interested in enam-els as a boy in Christiania, and later became enthusiastic about the wonders of this art that the Oriental craftsmen In his years of travel he ac quired 1,134 pieces, probably the largest collection ever brought together, and in the collection the evolution of Oriental enamelling from the crudities of the Ming period to the exquisite style of Yasu-

Some of the specimens came from fa-Some of the specimens came from famous collections. The great ice chest
used for cooling the palace rooms in
summer, which dates from the Ch'ienlung period, was purchased in London.
The interesting tea box for the tea ceremony was one of the gems of the Alma
Tadema collection, while other pieces
came from the Bowes and MacLean collections. Many of the modern pieces
were purchased directly from the artists
in Japan.

Many of the pieces are of great size

in Japan.

Many of the pieces are of great size. There are fine "Old Shippo" incense burners in the archaic tripod form, great fish bowls, Ming garden seats, vases, sacrificial colanders and candlesticks. A pair of Ch'ienlung figures represent the attendants of a Lohan, and from the same period is a pair of great Dogs of Foo, mounted on richly ornamented bases. The early enamels as a rule are sober in tone. enamels as a rule are sober in tone with designs and decoration that repa-

PAYS \$880 FOR MAP.

George D. Smith Acquires Braddock's Expedition at Sale.

In the sale of manuscripts, drawings In the sale of manuscripts, drawings and books that ended yesterday in the Anderson Gallery George D. Smith was the leading purchaser. He gave \$880 for No. 103, a map of Braddock's expedition by Christopher Gist, and \$210 for No. 260, Horsmanden's "Negro Piot."

F. W. Morris gave \$670 for No. 211, the "Onio Company"; J. F. Drake paid \$280 for No. 171, the first American law book by John Cotton; R. H. Dodd bought

\$2,300 FOR ETCHING.

Sale of Prints Covering Two Days Totals \$22,666.50.

The "By-Road in Tipperary," by Sey-mour Haden, brought \$2,300 in yester-day's print sale at the American Art Association, going to A. Roullier, the well known dealer of Chicago. It is an exceedingly fine impression from this

exceedingly fine impression from this most famous plate.

Mr. Roullier gave \$1,350 for No. 329, the rare "Abside de Notre Dame," by Meryon; \$875 for No. 330, Meryon's "Le Pont au Change," and \$550 for No. 248, Seymour Haden's "Sunset in Ireland."

The total for the session was \$12,366 and for the sale to date \$22,666,50. At to-night's sale the Whistlers and Zorns will be disposed of.

Henry Field, 21 years old, of 1200 Lake Shore Drive, Chleago, son of the late Marchall Field, and Miss Nancy Thomas Perkins, 19 years old, daughter of Thomas Perkins of Greenwood, Va. called at the Municipal Building yesterday and obtained a license to wed. Their capacity of the sale to date \$22,666,50. At to-night's sale the Whistlers and Zorns will be disposed of.

### WEDDINGS.

Greenlenf-Van Zile.

Miss Harriet Lee Van Zile, a daugh-ter of Mr. and Mrs. Edward S. Van Zile ter of Mr. and Mrs. Edward S. Van Zile, was married to Donald Leale Greenleaf yesterday afternoon in Trinity Chapel. The ceremony was performed by the Rev. Gerald A. Cunningham of Wappingers Falls. N. Y., brother-in-law of the bride, assisted by the Rev. J. Wilson Sutton, rector of the chapel.

The bride entered the church with her father, who gave her away. She were a

## Miss Elizabeth Folsom

BALDWIN.—At Stamford, Conn., on Tuestay, January 26, 1917, Wilson L Baldwin, aged 52 years.

Miss Elizabeth Folsom Raiston, Mrs. Edward S. Raiston of Piainfield, N. J., was not found that the property of the Rev. And Mrs. Botton and Chicago papers please copy.

BOHL—At Elizabeth N. J., January 26, 1917, the Rev. Louis J. Bohl, pastor of the Church of the Influence of Infl Miss Florence Hoyt Fuller, daughter of Mrs. Herman D. Best, was married to Harold Nelson Munger last evening in the First Reformed Church of Flatbush by the Rev. Dr. Daniel Dorchester of Lenox. Mass. A reception followed in Mr. and Mrs. Best's home, 1890 Ditmas avenue. The bride, who was given in marriage by Herman D. Best, was attended by five members of her class at Packer, from which she was graduated in 1814. Mrs. Raymond Macemore Partriege was the matron of honor, and the bridesmaids were Miss Madeleine Munger. Miss Charlotte Leef. Miss Florence Pouch and Miss Ethel Chapman. Mr. Munger is the son of Mr. and Mrs. Nelson Silkworth, Munger of 876 Park place. Brooklyn. His best man was Donald M. Smith, and serving as ushers were Raymond M. Partridge, Harold S. Lyon, Willis H. Stafford and Robert Banks.

## MANNES RECITAL PLEASES HEARERS

No Novelties Offered, but Compositions Afford Much Interest and Variety.

WERRENRATH IS HEARD

Popular Request' Programme Presented by Barytone in Acolian Hall.

Mr. and Mrs. David Mannes gave their second sonata recital last evening in Acolian Hail. The programme comprised Beethoven's sonata in F major, opus 24: Bach's sonata in F major, opus 2. Bach's sonata in F major, and Brahm's trio in B major, opus 8, for the piano, violin and violoncello. In the last named composition the assisting player was Engelbert Roentgen.

Engelbert Roentgen.
Although there was no novelty offered.
Although there was no novelty offered.
Although there was no novelty offered.
The list contained compositions that afforded much interest and variety. The
trio by Brahms, it is interesting to note,
had its first hearing anywhere when it
was played in New York in 1855 by
William Mason, Theodore Thomas and
Carl Rergmann. Carl Bergmann.

The ensemble performance given the the trie by Brahms the recital givers with Mr. Roentgen furnished a delivery of the work that was marked by tonal richness, lovely shading and fine taste in the expression of feeling. The num-ber was evidently much enjoyed by the listeners as had been the preceeding

WERRENRATH RECITAL. Popular Request" Programme Is

Given in Acolian Hall. Reinald Werrenrath, barytone, gave his third and last song recital yesterday afternoon in Acolian Hall. His audience afternoon in Aeolian Hall. His audience was large. He offered what had been announced as a popular request programme. It comprised Schubert's "Du bist die Ruh" and "Der Dappelgaenter." Grieg's "Lauf der Welt," Sinding's "Lieht," a group of Scotch, Irlsh and Swedish folksongs, Deems Taylor's cyclo "The City of Joy," H. T. Burleigh's "One Year," In Force's "One Year," La Forge's "To a Messenger,"
"The House of Memories," by Aylward;
Whiting's "Fuzzy Wuzzy" and Walter
Damrosch's "Danny Deever."

book by John Cotton; R. H. Dodd bought
No. 467, Van Der Donck's history, for
\$495, and L. C. Harper paid \$200 for
No. 469, William Symonds's Virginia.

The total for the collection was

for the recital giver, he repeated the was for the recital giver, he repeated the song in the set entitled "The Roof Garden," and after the folksongs he finally added as an encore "Little Mary Cassidy." A Swedish folksong in the group, "Pehr Svineherde," was arranged by Harry Spier, who played Mr. Werrenschip.

HENRY FIELD GETS LICENSE.

Son of Chicago Merchant to Marri Miss Perkins Next Wednesday. Henry Field, 21 years old, of 1200

Young Field gave his occupation as his father's large estate. Miss Perkins's mother is Elizabeth Langhorne Perkins, one of the famous Langhorne sisters of

NOTES OF THE SOCIAL WORLD.

Mrs. Oliver G. Jennings gave a dinner followed by dancing last evening at her home, 882 Fifth avenue. On February 17 she will give a dinner followed by a dance for the Misses Helen James, Jean-nette Jennings, Katherine Haven and

avenue.
Mrs. Ogden Mills will give a dance on

Manhattan. Interment private.

MERRITT.—January 29, 1917, the ev. Stephen Merritt, aged 53 years. Remains lying in state at chapel Tuesday, 12 o'clock until Thursday moraing.

Funeral services 223 Eighth avenue near Twenty-first street, on Wednesday afternoon, 4 o'clock. Susie Underhill Lodge and Cosmopolitan Lodge, I. O. G. T., Chelsea Division No. 12, Associate Society James C. Rice Post No. 23 invited. Remains may also be viewed at uptown chapel, 284-2 West 128th street, Thursday 16 A. M. until 2 P. M. Interment private, Woodlawn Cemetery.

EWARD.—Dr. John La, beloved husband of EMan Kimber Seward, an January 25, 1917, at Geshen, N. 7.

Funeral services at his late home, 415 Main street, Cranges, N. 3., on Thursday morning, Patenacy 1, at 11 ricest. As morning, Patenacy 1, at 11 ricest. Interment at the convenience of the family.

OBITUARIES.

SAMUEL J. FISHER, JR.

Widely Known Reporter, Only 30, Pneumonin Vietim.

Samuel J. Fisher, Jr., reporter on the staff of the New York World, died of pneumonia yesterday morning in his home, 4 Glenada place, Brooklyn. He was ill less than a week. His death at the age of 30 brought to an end a life exceptional in promise. He had been a reporter of preeminent talent, a humorist of widespread recognition. Last summer when President Wilson issued his call for border duty he accepted a commiss as Second Lleutenant in Company M,

as Second Lieutenant in Company M.
Twelfth Regiment.

Brooklyn, his home, was the place of
his birth on April 16, 1856. He was educated in the public schools and in the
Manual Training High School. His bent
for writing demonstrated itself when he
was 11 years old. He adapted classic
necess to bis school life. A few years poems to his school life. A few years later several of his verses found a place in THE SUNDAY SUN'S column of "Poems Worth Reading." His first employment was in the advertising department of the Brooklyn Eagle. He left there to find a place with the John Simmons Company in Manhattan, where he edited a company paper known as In the Shadow of He became a reporter the World twelve years ago and his progress was rapid.

Seven years ago he went to San Franclaco to join the staff of the San Fran-claco Examiner. Returning to New York, he became a reporter on the Tribune. In November, 1915, he re-turned to the World. After leaving his regiment in McAllen he returned to the World. In Texas he suffered a break-down from dengue fever. Last Tues-day, complaining of grip, he left his desk. Two days ago pneumonia set in. He was conscious to the end. He will be was conscious to the end. He will be buried in Cypress Hills to-morrow after-noon. His parents, four brothers and two sisters survive.

JOHN LEDDELL SEWARD.

Sephew of Lincoln's Secretary o State Dies in Sanitarium.

Dr. John Leddell Seward, nephew William H. Seward, who was President Lincoln's Secretary of State during the vil war, died Monday in a sanitarium

at Goshen, N. Y. according to word received yesterday at his home in Orange, N. J. Dr. Seward, who was born in Florida, N. Y., seventy-three years ago, had been very poor health since his retiremen a year ago. Prior to that he was one of the first and best known homeo-pathic physicians in the Oranges, where he practised for forty-five years. During the civil war he was a surgeon at Fort-ress Monroe. Two of his brothers were well known during their lifetime. One was George F. Seward, Consul-Genera o China in 1864 and later Minister Plenipotentiary to Corea. The other was Theodore F. Seward, inventor of tonic sol-fa system of music.

The doctor leaves a widow, three daughters and a son, besides a brother, William Henry Seward of Nutley, N. J.

Rev. Louis J. Bohl. The Rev. Louis J. Bohl, founder o Catherine's and the Immaculate Cor ception parishes, and pastor of the Church of the Immaculate Conception died yesterday at the rectory, 417 Union avenue, Elizabeth, N. J., at the age of 43 years. He had been ill for more than a year, the result of an operation for appendicitis. He was a native of Port Jervis, N. Y. He is survived by three sisters, the Misses Mary,



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Afternoon Ten and Dancing—4 to 6 3
DELLA ROBBIA ROON

Ruper Dances, 11 to 3 P. M.
The Vanderbile Hotel, Miss Prinzing, Mo SYBIL VANE

engaged in the furniture business in Paterson, N. J., died Monday, in Hack-ensack, N. J., after a brief illness, in ensack, N. J., after a brief illness, in his fifty-eighth year. Born in Elizabeth, N. J., he went to Paterson with his parents when he was 9 years old and lived in that city about forty years. He is survived by his widow, Mrs. Louise is survived by his widow, and Van Blarcom Hamilton, who is a member of the old Van Blarcom family which first settled in E-more than 100 years ago.

MME. BARRIENTOS IN DEBUT.

Singer to Appear Feb. 7 in "Rigoletto"-Metropolitan Bill. Maria Borrientos will make her first

appearance this season with the Metroolitan Opera Company one week from politan Opera Company one week from this evening in "Rigoletto."

"La Boheme" will be sung on Monday evening. "Die Walkuere," the second of the Ring cycle matinees, will be given on Thursday afternoon, and "Madame Butterfly," with Geraldine Farrar, on Thursday evening.

"Samson and Delilah," with Matze-

Rachel and Celina Bohl, and four brothers, Edward, Alfred, Albert and William Bohl, all of Paterson, N. J.

Francis B. Hamilton.

Francis B. Hamilton, for many years engaged in the furniture business in

sing. "Aida," with Muzio and Caruso, is announced for the Lincoln's Birthday mati-

Mrs. Edison Entertains at Tea. Mrs. Thomas A. Edison gave a tea yesterday afternoon at the Thimble The-atre, 10 Fifth avenue. The programme consisted of piano solos by Mrs. Richard cuper and an impromptu play by Miss Sydney Thompson, sister of Vance Thompson, Among the guests were Henry Poor, artist; William Couper, sculptor; Mrs. Frances Hodgson Bur-nett, Vance Thompson, and Mrs. Custer, widow of the General.

Mr. and Mrs. Ceorge C. Miller of

# TIFFANY & CO.

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Orch. 81.30. Bal. 81.00. 2nd Bal., 30c 13th Chair

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Symphony, D minor Cease Franck
Serenade for Strings Puchs
Suite. op. 29 Dvorak

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Recital James Friskin Mgt. Haensel & Jones. Mason & Hamlin Plano
Acollan Hall, To-morrow Evg., Feb. 1st.

R IAL T J. ALICE JOYCE & HARRY
T. MOREY, The Courage
IS-25-50c. of Right of Property.

Acollan Hall, To-morrow Evg., Feb. 1st. Acelian Hall, To-morrow Evg., Feb. 1st NONG RECITAL

Montelair Couple Engaged.

Forest street, Montclair, N. J., an-nounced yesterday the engagement of their daughter, Miss Margare C. Miller, to Leslie Wallis, son of Mr. and Mrs. Alfred Wallis of Claremont avenue, Montclair. The wedding will take place

FROM SMALL TO LARGE SIZES

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Obser. Rappold: Sembach. Well. Goritz. Reles.
Braun. Ruysdael. Atthouse. Cond. Bodantky.
Thura. at 8 Carmen. Farrar. Case. Carus.
De Luca. Rothier. Gond. Polacco.
Fri. at 8 Troyatore. Muzio. Obser. Martinelli.
Amato. Rothier. Cond. Polacco.
Sat. at 2. Nozze di Pigare. Farrar. Hempel.
Matzenauer. Howard: De Luca. Didur. Reiss.
Maiatesta. Cond. Bodantky.
Sat. at 8.15 (75st to 83). Magic Piute. Kurt.
Garrison. Mason. Urlus. Braun. Goritz. Bloch.
Schlogel. Cond. Eisler.
Next Mon. at 8 Us. La Beheme. Alda, Mason.
Martinelli. Scotti. Didur. Cond. Papt.
Wed. at 8. Rigoletto. Barrientos. Perinj.
Caruso. De Luca. Segurola. Cond. Polacco.
HARDMAN. PIANO USED.

PHILHARMONICS JOSEF STRANSKY, Conductor, CARNEGIE HALL, Next Friday Afternoon at 2:30. GUIDMAR NOVAES Widor, Symphony for Orchestra and Organ with Chas. Gilbert Spress.

Tickets at Box Office. Felix F. Leifels, Mgr.

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TO-NIGHT AT 8:15, Cencluding Session

The sales will be conducted by MR. THOMAS E. KIRBY

and his assistant, Mr. Otto Bernet, of AMERICAN ART ASSOCIATION, Managers & Madison Sq. South, Entrance 6 E. 23d Street, New York.

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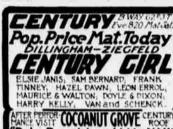


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